

Profiles

1

Kim Buck, jeweller

b. 1957

Hollowware, inflatable objects, 2007

Materials: metalized plastic foil

Dimensions: Ø 10 cm, 14 cm and 35 cm

Produced by: Kim Buck

Statement

"Hollowware is my comment on the perception of value in my trade. For generations, my trade has relied more on the monetary value of the materials than on artistic value. Many see jewellery and hollowware as investments in materials – gold, silver and precious stones. As an artist, I have used irony to distance myself from these mechanisms, insisting that the value of my works lies in their idea, design and execution."

Education:

1982: Trained goldsmith

1985: Graduation from the Danish College for Jewellery and Silversmithing

1999-2001: Associate professor at School of Design and Crafts at Göteborg University

Selected exhibitions:

2007: "It's the thought that counts", solo exhibition at Danish Museum of Art and Design, Copenhagen

2003: "Jewellery", solo exhibition at Galerie MARZEE, Nijmegen

Representation:

2006: Collections of Aberdeen Art Gallery and Museums

2

Louise Campbell, designer

b. 1970

Spiderwoman, stacking chair, 2008

Material: Pressed steel, steel tubes, powder-painted and cast plastic

Dimensions: 94 x 70 x 60 cm

Produced by: HAY

Statement

"There won't be any puddles in this chair."

Selected awards:

Thorvald Bingesbøll Medal, Bruno Mathsson Award, EDIDA International Award, IF gold Medal, Finn Juhl Architectural Award, Chicago Athenaeum

Good Design Award, Wallpaper Magazine Interiors Maverick Award, Designer of the Year Award.

Selected clients:

Zanotta, Hay, Louis Poulsen, Holmegaard, Kinnasand, Muuto, Kähler, Royal Copenhagen, Erik Jørgensen, Geismars

3

Pernelle Fagerlund, textile designer

b. 1960

Textile Stone, 2008

Material: felted 100% pure new wool, polyester filling

Colours: white and green

Dimensions: 100 x 70 x 60 cm

Statement:

"I design three-dimensional textiles, which convey evocative and energy renewing sensations, stimulating the body in relaxation 'situations'. Textiles are almost always inferior to the form; in my three-dimensional work, the textiles play the main part both as furniture and as textile. The third dimension is used to express the humorous, the vigorous, the playful – this type of furniture should appeal to pause and at the same time be a visual experience. I want to draw the expression towards something sculptural, sumptuous, unpretentious, funny, curious and voluminous."

Education:

1990-1992: Gerrit Rietveld Academie, Amsterdam

1996-2003: Denmark's Design School, Copenhagen

Selected exhibitions:

2007: Ambiente, Frankfurt

2006: MoMA Design Store, New York

2005: ICFF, New York City

2004: SUPERDANISH, Harbourfront Centre, Toronto

4

Ditte Hammerstrøm, designer

b. 1971

Bistro Light, upholstered chair, 2007

Materials: painted wood, foam rubber and plastic string

Colour: white

Dimensions: 76.5 x 30 x 52 cm

Produced by: Källemo AB for Thorsen Møbler

Statement:

“Upholstered chair with slightly distorted proportions, which enable new ways of using the chair. The chairs are industrially made, but because of the upholstery process, each chair becomes unique.”

Education:

1994-1997: Denmark’s Design School, ceramics and glass design, Copenhagen

1997-1998: Denmark’s Design School, industrial design, Copenhagen

1999: Central Saint Martins College of Art and Design, London

2000: Denmark’s Design School, industrial design, Copenhagen

Selected exhibitions:

2007: Second Skin, Museum of Contemporary Art, Taipei; Made in Denmark, 100% Design, London; The Biennale for Crafts and Design, Kolding; Drud & Køppe Gallery, Collect, London; Scandinavian Design Beyond the Myth, Europe

2006: The Milky Way Confrontation, Designblok 06, Prague; Wallpaper’s Global Edit Exhibition, Salone Internazionale del Mobile, Milan; ENTRY 2006, Zollverein, Essen; Honey I’m home, Danish Design Centre, Copenhagen

2005: REAL Craft in Dialogue, Röhsska Museum, Gothenburg; New Scandinavian Design, San Francisco, Toronto, New York; Danish Designers’ Workshop, IMM Cologne

5

Louise Hindsgavl, ceramist

b. 1973

Everyday Scenarios, porcelain figurines. 2008

Material: porcelain

Colour: white

Dimensions: 27 x 15 x 30 cm

Statement:

“I enjoy reinterpreting the porcelain figurine and studying the potential inherent in the genre. Through my work, I hope to be able to challenge stereotypes and spring the porcelain figurine from its perceptual pigeonhole. In my opinion, the genre of conversation pieces has a considerable untapped potential for world commentary. It is a ceramics genre with many virtues and pretty figurines in its weighty baggage. But the figurines are harmless, expressive of a pretty and idealised world. I would like to see this world in a different light.”

Education:

1994-1999: Design School Kolding, ceramics and glass, Institute for One-off Pieces

1997: School of Ceramics, Caldas da Reina, Portugal

Representations and selected exhibitions:

2008: "The Edge of Innocence", Drud & Køppe, Copenhagen

2007: Nancy Margolis Gallery, New York

2007: National Museum of Decorative Arts, Trondheim

2006: Victoria and Albert Museum, London

6

Dorthe Agergaard Jensen, MA (textile design)

b. 1973

Day 1 & Day 2, bed linen, 2008

Material: 100% cotton satin, digital print

Dimensions: 140 x 200 cm – 63 x 60 cm

Statement:

"My vision is to narrate or describe an action from everyday life. A documentary exploration of the way the bed looks in the morning – the unmade bed. A rendition of reality in a new context, hopefully with a humorous touch. The motifs are photographs, because photography is a form that seems real and ensures a sense of recognizability. I aim to challenge the naturalist view, and through subjective choices I try to craft a narrative that highlights the function and appearance of the design."

Education:

2000-2003: BA in graphic design – Central Saint Martins College of Art and Design, London

2005-2007: MA in textile design – Design School Kolding, Kolding

Selected exhibitions:

2008: IMM COLOGNE 2008, selected by the German Design Council

2007: 100%Design, 100%Futures, London 2007 ; Curator Tom Dixon

2003: FUTURE MAP DESIGN, a part of the London Design Festival 2003

7

Ole Jensen, ceramist and designer

b. 1958

Rubber Tub, 2008

Materials: EPDM rubber, cork

Colour: white

Dimensions: 50 x 110 x 270 cm

Statement:

*"A soft tub for the body. For children and adults. For play and healing.
In the garden or the stylish bathroom."*

Education:

1985: Design School Kolding, Kolding

1985-89: The Royal Danish Academy of Fine Arts, Copenhagen

Clients:

2007: 'Familia' kitchen utensils, Normann Copenhagen

2007: Vitamin Container Bowl, MUUTO, Copenhagen

2001: Rubber washing-up bowl, Normann Copenhagen

1997: 'Ole' porcelain tableware, Royal Copenhagen A/S

Selected awards and exhibitions:

2006: Torsten and Wanja Söderbergs Prize, Röhsska Museum, Gothenburg

2004: 'Danish Design Project', MoMA, New York

2004: The Thorvald Binesbøll Medal of the Royal Academy of Fine Arts

8

Christin Johansson, ceramist

b. 1974

Vaginal Mirror, 2008

Material: clay painted with car enamel

Colour: white

Dimensions: 50 x 40 x 20 cm

Statement:

"My works emanate from a fascination of sterile, clinical environments and industrial sanitary designs. The objects are made with irony and humour to arouse curiosity about something as common as the bathroom and its elements.

My works operate in the borderland between industrial design and fine arts, which in my opinion is one of the greatest strengths of crafts: the freedom to not necessarily be functional but to question and discuss function and design. This is an integral part of the ceramic tradition."

Education:

2001: Denmark's Design School, Copenhagen

1999-2002: Glass and Ceramics School, Nexø, Bornholm

Selected exhibitions:

2007-2008: Think tank exhibition, Austria, Germany, England, Sweden

2007: Func art at Drud & Køppe Gallery, Copenhagen

2007: Limited edition at Drud & Køppe Gallery, Copenhagen

2006: Basque Country International Contemporary Ceramics Competition,
Euskadi

Representations:

Drud & Køppe Gallery

9

Astrid Krogh, textile designer

b. 1968

Swirls, a lamp element, 2008

Materials: neon, aluminium

Dimensions: 90 x 90 cm

Statement:

“Swirls’ is capable of growing, becoming a pattern, a plant, a rug on your wall. Swirls’ is a decorative wall-mounted lamp with a touch of function, which can consist of 1, 5, 13 or 300 elements”

Education:

1994 - 1998: textile designer, Denmarks Design School

Selected representations and commissions:

2007: NRGI, Copenhagen

2006: Ideal House; Outside on the inside, IMM Cologne

2006: Lövåsen, Bergen

2004: The Danish Parliament, Copenhagen

2001: Danish State Railways, Copenhagen

2001: Mærsk Data, Copenhagen

10

Cecilie Manz, designer MDD

b. 1972

Clothes Tree (2000/2008)

Materials: solid ash wood, fittings

Dimensions: 120 x 110 x 95 cm

Produced by: PP Møbler

Statement:

“A tree for your clothes. The clothes can be tossed casually or draped carefully, depending on your temperament.”

Education:

1992-1997: Denmarks Design School, Copenhagen

1995: University of Art and Design Helsinki

Selected awards:

2008: Kunstpreis Berlin

2007: The Furniture Award

2007: The Finn Juhl Architecture Award

Selected representations:

Represented at MoMA, New York, Vitra Design Museum, Basel, Issey Miyake Gallery, Tokyo, Alvar Aalto Academy, Helsinki

Clients:

Fredericia Furniture, Nils Holger Moormann, LightYears, Holmegaard/Kähler, PP Møbler

11

Anders Ruhwald, ceramist

b. 1974

Stilt #2, 2008

Materials: clay, painted steel and rubber

Colours: yellow and golden

Dimensions: 122 x 103 x 78 cm

Created at the National Workshops for Arts and Crafts, Copenhagen

Education:

2000 2003: Glass and Ceramic School, Bornholm

2005: Royal College of Art, London

Selected galleries and representations:

Drud & Køppe Gallery, Copenhagen

M.Y. Art Prospects Gallery, New York

Rowland Contemporary Gallery, Chicago

Inger Molin Gallery, Stockholm

12

Carolina Vallejo, jewellery designer

b. 1966

Mega Happiness

Materials: glass, silver, goldruby

Dimensions: Ø 10 x 12 cm

Statement:

"Happiness: The feeling is an inner quality, an inner strength. Happiness can be maintained by protecting it, by protecting the virtues. If the opposite is the

case, it will collapse. All external good things are without significance for good, true happiness.”

Education:

1997-1998: Jewellery School Escola Massana, Barcelona

2001-2003: The Danish College of Jewellery and Silversmithing, Copenhagen

Selected exhibitions and awards:

More than 55 international exhibitions between 1998 and 2008

2003-2008: Scandinavian Design Beyond the Myth, Tour to European Design Museums

2006: Schmuck 2006, Museum of Arts and Design, New York, USA

2004: Jewellery for the Sins, Centro de Arte Contemporaneo Wifredo Lam, Habana, CUBA

2003: Gesture of the Virtues, Museum of Art and Design, Copenhagen

2002: Danish Crafts Book Price for RELIQVIUM